

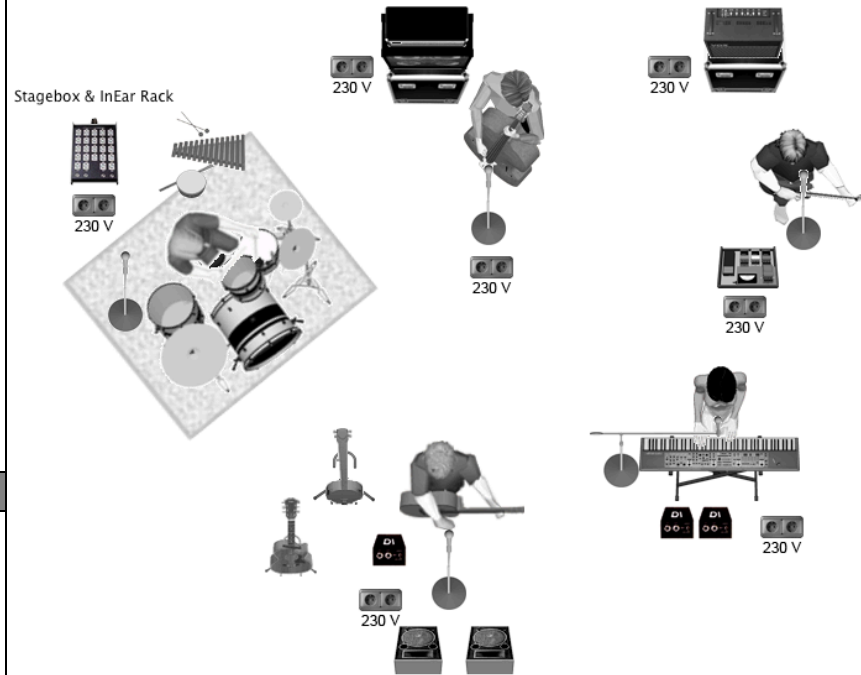
WE NEED

- ✓ Mic Stands
- ✓ XLR Cables
- ✓ 2 Cases for Bass/Git-Amp
- ✓ 10 tall / 5 small stands
- ✓ Powerplugs on separate phase
- ✓ 2 Wedges linked (centre)
- ✓ prepared XLR to Wedgeamp & MAIN-LR
- ✓ **CAT5** Stage <-> FOH if possible
- ✓ Space at FOH
- ✓ Friendly crew & local sound- and lighttechnician

WE BRING

- ✓ Own Soundengineer
- ✓ Backline
- ✓ Desk/Stagebox/InEarRack
- ✓ Some Mics
- ✓ Main Mix LR feed from Stage or FOH possible
- ✓ Music & smiles

Stagerider - Moe's Anthill



1	BD in	SM91	
2	BD out	Audix D6 (own)	Small
3	SN Top	SM57	Small
4	SN Bottom	E 604	Small
5	Racktom	E 604	
6	Floortom	E 604	
7	-spare-		
8	Omni	Omni (own)	Small
9	OH L	Ribbon (own)	Tall
10	OH R	Ribbon (own)	Tall
11	Bass	XLR out	
12	E-Git	SM57	
13	Key L	DI	
14	Key R	DI	
15	Banjo	DI (own)	
16	A-Git	DI (own)	
17	Vocal Drum	SM58	Tall
18	Vocal Bass	SM58	Tall
19	Vocal Egit	SM58	Tall
20	Vocal Keys	SM58	Tall
21	Vocal Moe	SM58	Tall
22	ShoutMIC	Own	
23	Ambi L	Own	Tall
24	Ambi R	Own	Tall

Musicians

Clemens Kuratle (Drum)
 Flurin Lanfranconi (Bass)
 Mike Boner (Egit)
 Simone Baumann (Keys)
 Moe (Leadvocal, Agits)

CONTACT SOUNDENGINEER



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RIDERVERSION V3 NOV2018

Out 1/2	Drum L/R	In Ear (wired)
Out 3/4	Bass L/R	IEM 1 (own)
Out 4/5	Egit L/R	IEM 2 (own)
Out 5/6	Keys L/R	IEM 3 (own)
Out 7/8	Moe L/R	IEM 4 (own)
Out 9	Moe Wedge	2x linked
Out 10		
Out 11 /12	Main L/R	